

DUO LARBITSSISTERS - BIO & CV

Since 2010 social media researcher Bénédicte Jacobs (BE) and media artist Laure-Anne Jacobs (BE) form the artist duo LarbitsSisters. The work of the Brussels-based duo is situated at the crossroads of art, technology, societal questions and ecology. Their collaboration grew out of a shared fascination for the creative drives and patterns in digital media and the friction between an unbridled faith in technological progress and everyday life. In 2011 they together founded Larbitlab that has become the breeding ground for international collaborations between art and science, resulting in social critical installations, performances and events. Gradually questions regarding the use of energy resources, related wealth inequalities, and ecology have come to the fore in their work, as an urgent topic in need of disruptive visions and speculative solutions.

The specificity of Larbitlab lies in the methodological approach, which combines observing practices, profound technological explorations and application to current societal questions in a networked society increasingly in need of new relations to ecosystems it is so complexly intertwined with.

Their work has been presented in several national and international exhibitions, festivals and symposia amongst other, Imal (Brussels), BOZAR (Brussels), Ars Electronica (Linz), McaM (Shanghai), Kellen Gallery (New-York), ISEA 2020 (Montreal), Elektra 2021 (Montréal - Brussels), TOKAS Arts and Space (Tokyo). Comprising social media researcher Bénédicte Jacobs and media artist Laure-Anne Jacobs, LarbitsSisters has won the NOVA New Media Interactive Art Prize, the Prix Ars Electronica Golden Nica and the NTAA New Technological Art Award. The duo was selected for various international residency programs.

Portfolio

<https://www.larbitlab.info/>

Contact

Email: larbitssisters@gmail.com

Twitter: @larbitlab

Instagram: @LARbitsLAB.be

Exhibitions & Presentations (selection)

- 2024 *Photosynthesising Flowerpots*, New European Bauhaus Festival 2024, Fair Visions & Projects, Arts & History Museum, Parc du Cinquanteenaire, Brussels, BE
- 2023 *Photosynthesising Flowerpots*, As Above, So Below, TOKAS Creator-in-Residence 2023 Exhibition, Tokyo Arts and Space Hongo, Tokyo, JP
- 2023 *Crypto Miner Car*, Life/Likeness, ICC Annual 2022 Exhibition, Online exhibition venue, ICC Intercommunication Center, Tokyo, JP
- 2022 *Crypto Miner Car*, Life/Likeness, ICC Annual 2022 Exhibition, ICC Intercommunication Center, Tokyo, JP
- 2022 *Crypto Miner Car*, NTAA'22, International Art Exhibition for New Technology, Liedts-Meesen Foundation, Ghent, BE
- 2021 *Crypto Miner Car*, Tactus – 17th Athens Digital Arts Festival, Museum of Modern Greek Culture, Athens, GR
- 2021 *Crypto Miner Car*, <MTL> Connect 2021, On-site Moving Programme, The Digital Springs, Montreal – Brussels, CA/BE
- 2021 *Crypto Miner Car*, Gluon Art & Research, Brussels, BE
- 2020 *Bitsoil Popup Tax & Hack Campaign*, ISEA2020, Montréal, CA
- 2020 *Crypto Miner Car*, Entropies – Regional STARTS event on future energies, Snowball, Harelbeke, BE
- 2020 *Bitsoil Popup Tax & Hack Campaign*, Currency, New Media Gallery, New Westminster, Vancouver, CA
- 2020 *Bitsoil Popup Tax & Hack Campaign*, The Question of Intelligence – AI and the Future of Humanity, Anna-Maria and Stephen Kellen Gallery, New York, USA
- 2019 *Bitsoil Popup Tax & Hack Campaign*, Mind the Deep – Artificial Intelligence

DUO LARBITSSISTERS - BIO & CV

- and Artistic Creation, Shanghai Ming Contemporary Art Museum (McaM), Shanghai, CN
- 2019 *Bitsoil Popup Tax & Hack Campaign*, Lying Sophia and Mocking Alexa – An Exhibition on AI and Art, Hyundai Motorstudio Art District 798, Beijing, CN
- 2019 *Bitsoil Popup Tax & Hack Campaign*, Brussels in SongEun: Imagining Cities Beyond Technology 2.0, SongEun ArtSpace, Seoul, South Korea, KO
- 2018 *Bitsoil Popup Tax & Hack Campaign*, Error – The Art of Imperfection, Drive, Berlin, DE
- 2018 *Bitsoil Popup Tax & Hack Campaign*, NOVA New Media Interactive Art Prize, BIG HOUSE Contemporary Art Center, Wuhan, CN
- 2018 *Bitsoil Popup Tax & Hack Campaign*, CyberArts 2018, Prix Ars Electronica Exhibition, OK Center for Contemporary Art, Linz, AT
- 2018 *Bitsoil Popup Tax & Hack Campaign*, Enter the BitRepublic, Gluon Platform for Art, Science and Technology, Brussels, BE
- 2018 *Bitsoil Popup Tax & Hack Campaign*, Media Fast Forward, and& summit & festival, Leuven, BE
- 2017 *Bitsoil Trader*, Internet Yami-Ichi (インターネットヤミ市), iMAL Center for Digital Cultures and technology, Brussels, BE
- 2017 *Claims on public space: on disruptive designs and narrative futures for an open free Internet*, Making Public Domain, Middelheim Museum, Antwerp, BE.
- 2017 *BitREPUBLIC*, exhibition *John Doe in the Metacity / Utopia & Distopia in Architecture*, Halles Saint-Géry, Brussels, BE
- 2017 *BitREPUBLIC*, *Blockchain Fact. Fiction. Future. Showcase*, iMAL Center for Digital Cultures and Technology, Brussels, BE
- 2016 *eu4you*, exhibition *Coding/Decoding Borders*, antiAtlas, Espace Architecture Flagey-ULB, Brussels, BE
- 2015 *Algorithmic Tube Tales*, RRI-ICT forum, iMAL Center for Digital Cultures and Technology, Brussels, BE
- 2015 *Algorithmic Tube Tales*, D.ART, Mechelen 2015, BE
- 2014 *TubePlot, Art & Digital Technologies: Disruptive Innovation practices for an Unknown Future*, Bozar Electronic Arts Festival (BEAF), Brussel, BE
- 2014 *TubePlot, Vice versa: From research to media arts*, Quinzaine numérique 2014, Mons, BE
- 2014 *Algorithmic TubeTales*, exhibition *Citysonic #12*, International Sound Arts festival, Mons, BE
- 2014 *The Flanograph*, 20th International Conference on MultiMedia Modelling, Dublin, IR
- 2013 *MyMiniMaxiLoveLife*, 5th International Conference on Intelligent Technologies for Interactive Entertainment, Numediart Institute for Creative Technologies, Mons, BE
- 2013 *The Flanograph, Sensing by Interface Design*, 5th International Conference on Intelligent Technologies for Interactive Entertainment, Numediart Institute for Creative Technologies, University of Mons, BE
- 2013 *Flânographier l'espace : pour une poésie computationnelle de saisie de l'expérience Urbaine*, HyperUrbain 4: Hybrid Mobility, Valenciennes, FR
- 2013 *The Flanograph, Conference Art and Geography Aesthetics and practices of spatial knowledges*, University of Lyon, FR

Press (selection)

- 2020 *Digicult*, online magazinr, review, Italy
- 2019 *Wired*, magazine, review, US
- 2019 *Naver*, online news, review, South-Korea
- 2018 *Wired*, magazine, review, Japan
- 2018 *Neural*, online magazine, review, Italy
- 2018 *Art in the digital age*, online magazine, review, France
- 2018 *H Art*, online magazine, review, Belgium
- 2018 *Kunstenpunt*, online news, review, Belgium
- 2018 *De Morgen*, newspaper, review, Belgium
- 2018 *Artfixdaily*, online magazine, review, U.S.
- 2018 *Apa science*, online magazine, review, Austria
- 2018 *Ars Electronica*, online magazine, review, Austria

DUO LARBITSSISTERS - BIO & CV

- 2018 *Express Live*, online news, review, Belgium
- 2018 *Axismag*, online magazine, review, Japan
- 2018 *Artforum*, online magazine, review, U.S.
- 2018 *Artnet*, online news, review, U.S.

Publications

- 2023 Digital Art (World of Art) by Christiane Paul, Thames & Hudson, 4th Edition, 2023, pp. 300.
- 2023 Tokyo Arts and Space, Annual Report 2022, Museum of Contemporary Art Tokyo, Tokyo Metropolitan Foundation for History and Culture, 2023, pp.78.
- 2022 Japan Media Arts Festival, Award-winning Works and Jury Selections, 25th edition, 2022, pp. 61.
- 2020 *Why Sentience*, 26th International Symposium on Electronic Art, Isea 2020, Printemps Numérique, pp. 81.
- 2019 *Mind the Deep, Artificial Intelligence and Artistic Creation*, Ming contemporary art museum (Mcam), *Ming Yuan Group, Li Songjian, Ling Feifei*, pill.design, pp. 84.
- 2019 *Brussels in SongEun: Imagining Cities Beyond Technology 2.0*, Laurence Geoffrey's, Ltd., Top Process, pp. 33-35.
- 2019 *Lying Sophia & Mocking Alexa, Hyundai Motorstudio Beijing*, Gioia Xu, New Media Art Production Collaborator: HELU Culture Communication, pp. 9.
- 2018 *CyberArts 2018, International Compendium Prix Ars Electronica*, Ed. Hannes Leopoldseeder, Christine Schöpf, Gerfried Stocker, series: CyberArts, pp. 256.
- 2014 Eulalie Pierquin & Duo LarbitsSisters, *Flanographie*, in: 100 Notions pour l'Art Numérique, coll. 100 notions, Paris: Les Éditions de l'Immatériel.
- 2014 Jacobs Bénédicte, Jacobs Laure-Anne, Frisson Christian, Yvart Willy, Thierry Dutoit, Leleu-Merviel Sylvie, 2014. *Scenarizing Metropolitan Views: FlanoGraphing the Urban Spaces*, Cathal Gurrin et al. (Eds.): MMM2014, Part II, LNCS, Springer, pp. 11-21.
- 2013 Jacobs Bénédicte, 2013. Flânographier l'espace : pour une poétique

computationnelle de saisie de l'expérience Urbaine, *HyperUrbain 4 : Mobilité et Parcours Hybrides*, dir. Khaldoun Zreik, Europa Productions, pp. 52-65.

- 2011 *Digital art in Wallonia-Brussels Federation Grants 2006-2010*, Wallonia-Brussels Publication, pp. 71-78-79.

Awards

- 2024 *Photosynthesising Flowerpots*, Grant for production – Flemish Community, Belgium
- 2022 *Crypto Miner Car*, Jury Nomination, 25th Japan Media Arts festival, Japan
- 2022 *Crypto Miner Car*, NTAA New Technological Art Award, Belgium
- 2020 *Crypto Miner Car*, TOKAS International Creator Residency Program, Japan
- 2019 *Crypto Miner Car*, Grant for production VG – Innovatieve Partnerprojecten, Belgium
- 2018 *Bitsoil Popup Tax & Hack Campaign*, award winner, NOVA New Media Interactive Art Prize, China
- 2018 *Bitsoil Popup Tax & Hack Campaign*, Golden Nica, award winner, Ars Electronica Interactive Art+, Austria
- 2018 *Bitsoil Popup Tax & Hack Campaign*, Grant for production VGC – Flemish Commission Community, Belgium
- 2017 *bitREPUBLIC*, Grant for conception Digital art – Wallonia-Brussels Federation, Belgium
- 2016 *eu4you*, antiAtlas of Borders, Belgium
- 2014 *MyMiniMaxiLoveLife*, ICT ART CNECT Open Call, Belgium
- 2013 *MyMiniMaxiLoveLife*, Expériences Interactives 2013 – Pictanovo, France
- 2013 *The Flanograph*, LinkedTV Contest, Ireland
- 2013 *MyMiniMaxiLoveLife*, Grant production VAF – Flanders Audiovisual Fund, Belgium

DUO LARBITSSISTERS - BIO & CV

- 2012 *MyMiniMaxiLoveLife*, Grant production Digital art – Wallonia-Brussels Federation, Belgium
- 2012 *The Flanograph*, Grant for research and development – Flemish Community, Belgium
- 2011 *MyMiniMaxiLoveLife*, Grant for conception Digital art – Wallonia-Brussels Federation, Belgium

Links

Portfolio

https://larbit slab.info/wp-content/PORTFOLIO_LARBITSSISTERS_2024.pdf

Crypto Miner Car

<https://www.larbit slab.info/project/cryptominercar/>

Bitsoil Popup Tax & Hack Campaign

<https://larbit slab.info/project/bitsoil-popup-tax-hack-campaign/>

bitREPUBLIC

<https://www.larbit slab.info/project/bitrepublic/>

eu4you

<https://www.larbit slab.info/project/eu4you/>

Tubeplot

<https://www.larbit slab.info/project/tubeplot/>

MyMiniMaxiLoveLife

<https://myminimaxilovellife.myminimaxilovellife.com/>